

2022

MIYAZAKI INTERNATIONAL COLLEGE



- By JR line**
- 15 min. from Kiyotake Sta. on JR Nippo Main Line (8 min. from Miyazaki Sta.) by foot.
- Miyazaki Kotsu Bus**
- 20 min. from Miyako City by Miyazaki Kotsu bus
- take : "No. 750 : Gakuen Tandai, Kokusai Dai."
"No. 751 : Gakuen Tandai, Kokusai Dai. to Kamimarume"
"No. 752 : Gakuen Tandai, Kokusai Dai. to Ohira "
and get off at "Gakuen Tandai, Kokusai Dai.", 1 min. by foot.
- Access from the airport**
- 20 min. by taxi
 - Take a bus from Miyazaki Airport and get off at Miyako City (15 min.)
Transfer: Refer to Miyazaki Kotsu bus
 - Take a train from Miyazaki Airport and get off at Minami-Miyazaki Sta. (5 min.),
walk to Miyako City (5 min.) and transfer to bus (refer to Miyazaki Kotsu bus)
- By car**
- 15 min. from Kiyotake Interchange on Miyazaki Highway and Higashi-Kyushu Highway.
 - 15 min. from Miyazaki City Hall.
- School shuttle bus**
- In service between the college and JR Kiyotake Sta. every morning and afternoon except for weekends and holidays.



School of International Liberal Arts
Department of Comparative Culture

MIYAZAKI INTERNATIONAL COLLEGE

Toll-free from anywhere in Japan ☎ **0120-85-5931**

TEL 0985-85-5931 FAX 0985-84-3396 E-mail admissions@sky.miyazaki-mic.ac.jp
1405 Kano-hei, Kiyotake, Miyazaki 889-1605, Japan URL http://www.mic.ac.jp/

Official Site QR Code

Facebook QR Code

Twitter QR Code

LINE QR Code

YouTube QR Code

Instagram QR Code

JHEE UNIVERSITY 2015



Study Liberal Arts in English in Japan

School of International Liberal Arts Department of Comparative Culture



Dean of Faculty
Anderson Passos
Ph.D. Information Technology

In the School of International Liberal Arts, every student is the refined product of custom craftsmanship honed throughout the four years of their academic careers. With three semesters of team teaching (language and content specialists sharing the same classroom), and an advisor system that spans throughout the four years of student life, the School of International Liberal Arts is the perfect environment for enabling students to flourish and develop to their fullest potential.

Looking at our graduates, we can clearly see the effects of our educational program with students working in high demand jobs in a wide range of areas across the globe. For these reasons I feel confident in saying that Miyazaki International College is one of the best places (if not the best place) in Japan to study Liberal Arts.

With an emphasis on English and Japanese language development, career education classes that prepare students for the job market, a vibrant and supportive community and specialized courses that aim to deepen student knowledge and understanding in their areas of interest, we have been successful in nurturing bilingual students to become responsible citizens ready to take on regional and global issues.

●Aspects of Education

01 All classes taught in English

Small classes and active learning conducted by a team of two faculty members, one specializing in the subject and the other in English.

Almost all classes are taught in English and average class size is 20 students. Most classes up to the spring semester of the sophomore year are taught by a team of two faculty members, one specializing in the subject and the other in English, enabling students to learn and understand the subject matter in English. Active learning is used in all classes, so students do more than take notes on lectures, but are made to think, learn and express ideas on their own or in collaboration with classmates. In the process of finding a solution to issues at hand, they strengthen their abilities to communicate in English while they hone their critical thinking skills.



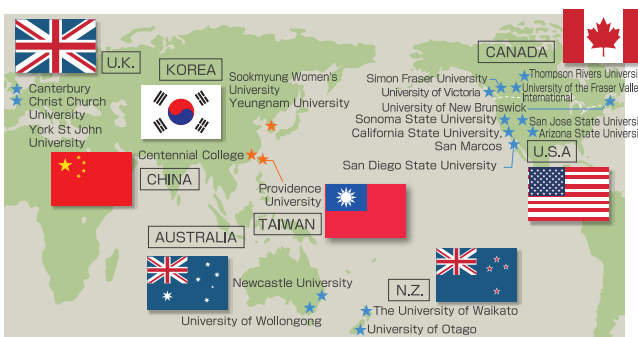
02 Study Abroad and Exchange Programs

Study abroad for one semester.

All students study abroad for 16 weeks in the fall semester of the 2nd year at one of 15 sites in 5 English-speaking countries and 3 sites in 2 Asian countries to develop communication skills and cultural competency. Students can choose from three programs:

- Main Program (15 sites in USA, Canada, Australia, New Zealand and England)
- Hybrid Program (8 weeks in Japan and 8 weeks abroad, 2 sites in the U.S.A. and Canada)
- Asia program (Exchange program, including 4 sites in Korea, Hong Kong and Taiwan)

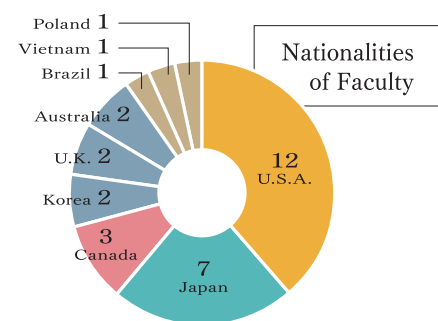
Interested students who meet the required qualifications (such as TOEIC score of 600 or higher) can participate in an exchange program during the fall semester (generally, September through December) of their sophomore or junior year at one of 5 sites in Korea, Hong Kong, Taiwan and England. (*There will be a screening process).



03 Ratio of foreign faculty: about 80%

The lingua franca of the campus is English.
The highest ratio of international faculty in Japan.

80% of our faculty are non-Japanese, requiring that English be the lingua franca of the campus. Through the time they spend on a campus overflowing with diverse cultures, ideas, and senses of values, students make new discoveries every day while they learn first-hand the meaning of multicultural coexistence, the new wave in globalization.



Educational Philosophy and Objectives

(From Article 1 of the College Rules)

Miyazaki International College upholds the educational philosophy of Respect and Diligence purported by Miyazaki Educational Institution. The College provides a program of higher education in the liberal arts for the purpose of developing individuals who will contribute to international society.

The School of International Liberal Arts awards the degree of Bachelor of Arts in Comparative Culture upon students who have successfully completed the requisite graduation credits, and have acquired the required cumulative Grade Point Average (GPA) and level of English language proficiency, and the qualities and capabilities necessary to contribute to world society as global citizens.

Admissions Information

Test Date and Sites

Period	Application Submission Deadlines	Test Dates
Fall Admissions	June 7 - June 18, 2021	June 26, 2021
General Admissions Round 1	November 29 - December 10, 2021	December 18, 2021
General Admissions Round 2	January 6 - January 14, 2022	January 21, 2022
General Admissions Round 3*	March 1 - March 14, 2022	March 19, 2022

*Applicants who apply for the third round of admissions must hold a valid student visa.

Test Site: Miyazaki International College

Skype: Students residing abroad who are unable to appear in person will be interviewed via Skype or telephone conference.

If you are in an environment where connection to the Internet is available, please include your Skype ID with your application documents.

Admissions Procedure

Candidates are admitted to MIC based on the results of the following.

- 1 Screening of application materials
- 2 Interview test: English and Japanese interview (including a short writing component)

Fees and Scholarships

Tuition and Fees

Entrance fee	100,000JPY 200,000JPY	One-time fee
Tuition*	340,000JPY 425,000JPY	Per semester
Facilities Fee	260,000JPY	Per year
Parents Association Fee	50,000JPY	Per Year
Students Insurance	3,300JPY	One-Time Fee
First Year Total	1,093,300JPY 1,368,300JPY	-

※ Tuition and other educational fees are subject to change.

Scholarship

Miyazaki International College

All international students will receive a 50% waiver for the 200,000 JPY admission fee and a 20% waiver for tuition. Tuition is 340,000JPY per semester. Academic performance will be reviewed at the end of each year to determine eligibility for continuation of the scholarship in the following academic year. In addition, students who hold one of the standardized English test scores or grades specified below are eligible to apply for a 50% or 100% waiver of tuition for the first year based on the score or grade.

Ratio of Waiver	EIKEN *1	TOEIC	TOEFL iBT	GTEC *2
100%	Pre1	770	69	1200
50%	2	470	48	950

*1 Including CBT, S-CBT. *2 GTEC is a test to evaluate the 4 skills of English proficiency: Reading, Listening, Writing, Speaking.

Japan Student Service Organization (JASSO)

International students can apply for the Reservation Program for Monbukagakusho Honors Scholarship for Privately-Financed International Students. Selected students will be paid the monthly amount determined for the school year. (The amount is subject to change each year. For reference, the monthly stipend for the 2020 school year is JPY48,000.) MIC will assist in the application process once students complete enrollment procedures. Students need to pay tuition and fees in advance. Please check the JASSO website for details (<http://www.jasso.go.jp/en/>).

※The number of available scholarships is limited.

Curriculum

1st Year Courses

General Education Courses

- Liberal Arts**
 - Introduction to Liberal Arts
 - Introduction to Global Citizenship
- Humanities**
 - Introduction to Art History
 - Introduction to Literature
 - Introduction to Philosophy
 - Introduction to History
 - Introduction to Religion
- Social Sciences**
 - Introduction to Anthropology
 - Introduction to Psychology
 - Introduction to Economics
 - Introduction to Sociology
 - Introduction to Political Science
 - Introduction to the Tourism Industry
 - Introduction to Cognitive Psychology
- General Sciences**
 - Introduction to Information and Communication Technology
 - Introduction to Natural/Life Science
 - Introduction to Mathematical Thought

- Language Courses**
 - English 1-2
 - Japanese 1
 - Reading 1-2
 - Academic Writing 1-2
- Career Education Courses**
 - Japanese Studies 1
 - Career Activities

2nd Year Courses (Spring Semester)

General Education Courses

- Introduction to Cultures of English-Speaking Countries**
 - Introduction to Cultures of English-Speaking Countries
- Study of Social Issues**
 - Issues in Cross-Cultural Communication
 - International Social Issues
 - Issues in Education
 - Comparative Political Issues
 - Issues in Personal Development
 - Issues in Human Relationships
- Contemporary Japanese Arts and Culture**
 - Japanese Thought and Arts
 - Japanese Art
 - Japanese Folklore and Folklife
 - Japanese Photographic Expression and Methods
 - Japanese Popular Culture
 - Modern Japanese Literature

- Language Courses**
 - English 3
 - Reading 3
 - Japanese 2
- Career Education Courses**
 - Japanese Studies 2
 - Career Activities

2nd Year Courses (Fall Semester)

Study Abroad Courses

- Portfolio**
 - English (ESL)
 - Independent Study
 - Area Studies

3rd Year Courses

- Language Courses**
 - Japanese 3-4
- Career Education Courses**
 - Japanese Studies 3
 - Career Activities
 - Applied Digital Skills



- Career Education Courses**
 - Career Activities
 - Applied Digital Skills
- Senior Thesis**

Required Credits for Graduation

At least 124 credits shall be required for graduation. The required number of credits to be completed are shown on the right.

- General Education Courses: 28 credits
- Language Courses: 28 credits
- Study Abroad Courses: 14 credits
- Specialized Courses: At least 41 credits
- Career Education Courses: 6 credits
- Senior Thesis: 7 credits

Total At least **124** credits

● Learn in an International Environment



Introduction to Sociology



Academic Writing 2



Japanese Studies 1



Introduction to Art History

●Our Faculty

The highest ratio of international faculty in Japan.

 Anderson Passos Brazil Field: Information Systems Degree: Ph.D. (Kagoshima University)	 Jason Adachi U.S.A. Field: English as a Foreign Language, Audio-visual Technologies Degree: M.A. (University of Hawaii)	 Erik Lawrence Bond U.S.A. Field: Sociology Degree: Ph.D. (University of Oklahoma)	 Nahum Brown U.S.A. Field: Philosophy Degree: Ph.D. (University of Guelph)	 Cho Eunsoo Republic of Korea Field: Japanese Education Degree: B.A. (Hankuk University of Foreign Studies)	 Anthony Diaz U.S.A. Field: TESOL, Applied Linguistics, Linguistics Degree: M.S. (California State University, Fullerton)
 Gregory Dunne U.S.A. Field: American and British Literature Degree: Ph.D. (University of Missouri-Columbia)	 William Hall U.K. Field: Art History, English as a Foreign Language Degree: Ph.D. (Kyoto City University of Arts)	 Hironori Hayase Japan Field: English Education, American Literature Degree: Ph.D. (Hiroshima University)	 Ellen Head U.K. Field: Applied Linguistics Degree: M.A. (St Andrews University), M.A. (Sheffield University), Post Graduate Certificate in Education (TESOL) (London University)	 Akihiko Higuchi Japan Field: English Teaching Methodologies, Teacher Education Degree: M.A. (University of Edinburgh), M.A. (University of Michigan)	 Jeong-Pyo Hong Republic of Korea Field: International Politics, Chinese Foreign Policy, East Asian Area Studies Degree: Ph.D. (Peking University)
 Kazuo Hori Japan Field: Educational Administration Degree: Ph.D. (Kyushu University)	 Anne Howard U.S.A. Field: English as a Foreign Language, Linguistics, English Teaching Methodologies Degree: Ph.D. (Macquarie University)	 Felix A. Jiménez U.S.A. Field: History, Religion Degree: Ph.D. (Boston College)	 Aya Kasai Japan Field: Psychology Degree: Ph.D. (California Institute of Integral Studies)	 Futoshi Kobayashi Japan Field: Educational Psychology, Social Psychology, Cross-Cultural Psychology Degree: Ph.D. (University of Texas at Austin)	 Stephanie Keith Lim Canada Field: Teaching English as an Additional Language Degree: M.A. (Simon Fraser University)
 Pawel Mlodkowski Poland Field: Economics, Finance, Accounting Degree: Ph.D. (Jagiellonian University)	 Cathrine-Mette Mork Canada Field: English as a Foreign Language Degree: M.L.L.S. (McGill University)	 Debra Occhi U.S.A. Field: Anthropology, Linguistics, Japanese Culture Degree: Ph.D. (University of California, Davis)	 Paul Richards U.S.A. Field: Second Language Acquisition, Language Pedagogy, Linguistics Degree: M.A. (Indiana University)	 Brendan Rodda Australia Field: English as a Foreign Language, Linguistics Degree: M.A. (Macquarie University)	 Rebecca Jane Schmidt U.S.A. Field: English as a Foreign Language Degree: M.A. (Macquarie University)
 Iain Stanley Australia Field: English as a Foreign Language Degree: Ph.D. (Queensland University of Technology)	 Tien Manh Vu Vietnam Field: Labor Economics, Development Economics, Applied Economics Degree: Ph.D. (Osaka University)	 Marc Alfred Waterfield Canada Field: English as a Foreign Language, Teacher Development Degree: Ph.D. (Kumamoto University)	 Jason White U.S.A. Field: English as a Foreign Language Degree: M.S. (Northern Arizona University)	 Craig Tadashi Yamamoto U.S.A. Field: Applied Linguistics Degree: M.A. (University of Southern Queensland)	 Kenji Yano Japan Field: Career Design Degree: B.A. (Kokugakuin University)
 Atsushi Yasutomi Japan Field: International Relations, Peacebuilding Degree: Ph.D. (University of Leuven)	<p>83% of the content faculty hold a doctorate and 100% of the English language faculty hold a masters degree or higher in ESL.</p>				



CAMPUS LIFE

CAMPUS MAP

Open the door to the world!

The best venue for your learning, discovery, inspiration, and growth is this lush campus located in Miyazaki, Kyushu, the Land of Mythology.



Q_01
Do you have a cafeteria?

Q_02
Do you have any dorms?



About 80% of the faculty of the School of International Liberal Arts are from Western or Asian countries!

We are proud to have the highest international faculty ratio in Japan and to provide an environment where students can easily seek advice on their studies, daily lives and career options.

International faculty ranking
Ratio of international faculty*
(per scale)
(Among universities of less than 1000 students)

No. 1
in Japan

International faculty ranking
Number of students per international faculty member*

No. 2
in Japan

*Source: Asahi Shimbun Publications Inc. "2021 University Ranking" published on April 25, 2020 / Permission No.:21-0685 Do not reprint without permission of Asahi Shimbun Publications Inc.

Global Educational Ability

Source: "Weekly Diamond" published on November 7, 2015

No. 2
in Japan



1 INTERNATIONAL EXCHANGE LOUNGE (Building 1)
A shared space where students can engage in activities as they like, such as studying and chatting with friends.

- 1F) Reception • Internet • Printers • Reading Room (magazines)
- 2F) Reading Room (Japanese books) • Conference Room • Group Study Rooms (2)
- 3F) Reading Room (western books) • AV Room • Microfilm Room • Preparation Room • Multi-Purpose Room
- 4F) Laboratory • Language Laboratory Room (LL Room) • Study Room, Computer classroom



6 MIYAZAKI GAKUEN LIBRARY
The library is equipped with a Reading Room, AV Room, computers, Group Study Rooms, etc., and it holds more than 174,000 titles of Japanese and western books.



- 4 Building 4**
(Shared facility with Miyazaki Gakuen Junior College)
- 1F) Home Economics Room
 - 2F) Business Seminar Room / Childcare Training Room / Music and Exercise Room
 - 3F) Cooking Lab / Large Classroom
 - 4F) Science Room / Computer Room / Arts and Crafts Room
- Learning Commons Area Science Room

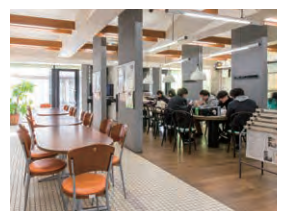


5 INTERNATIONAL EXCHANGE CENTER (International Student Dormitory for Men)
There is a cafeteria and vending machines on the ground level. This space is filled with students from the college and neighboring junior college during lunch time.
The second floor is the on-campus dormitory for male international students. Each room is equipped with a bed, desk, closet, bath, toilet, shower, washing machine, free Wifi and A/C. Residents share a kitchen and lounge.

- 1F) Cafeteria
- 2F) International Student Dormitory for Men

A_01
Yes, we have a café-style cafeteria.

A_02
Yes, on campus we have a dorm for male students, and off campus we have a sharehouse for male students and a dorm for female students.



1 SPOON (Building 1)
A lounge where students can study during breaks, eat meals, and enjoy their spare time.



1 SELF-DEVELOPMENT CENTER (Building 1)
Students can study here throughout the day. Individual booths are available and conducive to focused study.



1 2 COMPUTER ROOM (Building 1 / Building 2)
With the campus-wide wireless LAN system, you can access the Internet anywhere at MIC.



2 LEARNING COMMONS (Building 2)
Shared space where students can choose from a range of unique booths to study in, including the Flash Zone (ideal for discussions with a few people), the Realization Zone (ideal for group work), and the Concentration Zone (ideal for private study).

Miyazaki is full of must-sees and must-dos!

