

Miyazaki International College
Course Syllabus
2018 Spring Semester

Course Title (Credits)	ART 3101 Topics in International Art 1 (3 credits)
Course Designation for TC	n/a
Content Teacher	
Instructor	Jong-chul Choi
E-mail address	jchoi@sky.miyazaki-mic.ac.jp
Office/Ext	MIC1-209 / 3717
Office hours	M/W 13:00 – 14:30

Course Description:
<p>This class offers a thematic overview of contemporary art and its historical background in global perspectives. Chronologically, class discussions include artists and their practices made between 1980 and today. Methodologically, these discussions will be elaborated by sets of thematic discourses that effectively embrace various contemporary visual practices. As philosopher Arthur Danto has remarked, the nature of contemporary art is philosophical, in that it raises an ontological question of what art is. In this regard, the objective of this class is to provide thematic articulations of the philosophical/theoretical nature of contemporary art that can help students have a better understanding of the diversity and complexity of recent art.</p>

Course Goals/Objectives:
<p>Students who successfully complete this course will;</p> <ul style="list-style-type: none"> - gain thematic understandings of the history, theory, and practice of contemporary art. - appreciate multiple interpretations of artworks and be open minded in looking at art. - be able to identify, analyze, and discuss artists and concepts associated with contemporary art practice through both written and verbal means.

Tentative Course Schedule		
Day	Topic	Content/Activities
1	INTRODUCTION	Course Introduction: Contemporary art-Thematic approach

2		Premises for Contemporary art: Modernism and Postmodernism <i>Occulapation: Wall Street 2011</i> , and themes of art today
3	TIME	Reading1 : handout/ vocab quiz
4		Time: Concepts and History
5		Contemporary artists under the theme of Place / Discussion: Richard Long, Robert Smithson, Gordon Matta-Clark, Christo and Jeanne-Claude, Andy Goldsworthy, Tadashi Kawamata,
6		Continued
7		<i>*VideoArt Screening –The Clock by Christian Marclely (YouTube)</i>
8		PLACE
9	Place: Concepts and History	
10	Contemporary artists under the theme of Place/ Discussion: Richard Long, Robert Smithson, Gordon Matta-Clark, Christo and Jeanne-Claude, Andy Goldsworthy, Tadashi Kawamata,	
11	Continued	
12	<i>*Film Screening -Christo: Umbrella(MIC Library DVD)</i>	
13	Student Presentation group 1 (on <i>Umbrella</i>)	
14	IDENTITY	Reading3: handout/ vocab quiz
15		Identity: Concepts and History
16		Contemporary artists under the theme of Identity/ Discussion: Kara Walker, Ellen Gallagher, Glenn Ligon, ShirinNeshat, Felix Gonzalez-Torres
17		Continued
18		<i>*Museum Visit</i>
19	BODY	Reading4: handout/ Vocab quiz
20		artists using body as a medium/ Discussion: Louise Bourgeois, Yoko Ono, Carolee Schneemann, Vanessa Beecroft,Laurel Nakadate,
21		Continued
22		Body in video and photography: Vito Acconci, Miru

		Kim, Ron Mueck,
23		Continued
24		Student Presentation group 2 (on arts at the Museum)
25	ETHICS	Reading5: handout/ vocab quiz
26		Representing the Unrepresentable / Discussion: Kevin Carter, Alfredo Jaar, Sabatiao Salgado,
27		Continued
28		Ethics Continued: Chris Ofili, AndresSerrano, Boris Mikhailo
29		Continued
30		Student Presentation group 3 (any topic in class contents)
		Finals

Required Materials:

There is no required textbook for this course. Short articles will be distributed a week before each class. Students are expected to complete their assigned readings before the class, be active participants in class discussions.

Course Policies (Attendance, etc.)

- Prompt attendance is required at all classes. Please check your schedule well in advance to see if you have any commitments (for example, religious holidays or extracurricular activities) that conflict with classes and due dates. If you have any conflicts, see your instructor to clear your absence, schedule an extension, or discuss the possibility of a make-up exam. Last minute extensions, make-up tests, and incomplete grades will be granted *only* for extreme, unforeseeable circumstances such as hospitalization.
- Use of cell phones, laptops, cameras, or recording devices that are not relevant to the course will not be allowed. Eating (except for coffee, water and such) is not allowed during the class.
- Students are expected to follow the Academic Honesty Guidelines of the Institution. Cheating and plagiarism will not be tolerated in any circumstances.

Class Preparation and Review

Students are expected to spend at least one hour preparing for every hour of lesson, and one hour reviewing and doing Homework.

Grades and Grading

- Final Exam - 30%
- Film Screening report paper -30 %
- Presentation – 30 %
- Participation (Group activities) -10%

Diploma Policy Objectives

Work completed in this course helps students achieve the following Diploma Policy objective(s):

1. Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought)
2. The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations.
3. The ability to identify and solve problems
4. Advanced communicative proficiency in both Japanese and English
5. Proficiency in the use of information technology

Notes:

Assessment Criteria

Critical thinking

Advanced	Student is able to apply the concepts taught in class to their own artistic experiences, question his or her previous ideas about art, look at arts from more than one perspective, contribute insightfully to class discussions and group projects.
Proficient	Student is able to understand the concepts taught in class and sometimes apply them to their cultural experiences. Student contributes to class discussion.
Developing	Student is able to understand the concepts taught in class.
Emerging	Student does not understand the concepts taught in class.

Content

Exemplary	Student is able to apply the concepts learned in class to make better understanding of artistic experiences they have in life. Student demonstrates sufficient knowledge to appreciate the artistic culture of today. Actively engaged in all class activities and demonstrate exemplary problem solving techniques and presentation skills
Good	Student is able to apply the concepts learned in class to understand arts. Student understands the class contents and demonstrate good communication skills. Student participates in class discussion voluntarily and make good presentations.
Acceptable	Student demonstrates understanding of the content and is adequately prepared for the lesson.
Unacceptable	Student does not understand the content OR lesson is very short OR lesson seems inadequately prepared.

English

Exemplary	Student's oral and written English shows signs of risk-taking and is relatively free of careless errors.
Good	Student's oral and written English is relatively free of careless errors.
Acceptable	Student makes many errors in writing OR minimal

	contributions to class discussion.
Unacceptable	Student makes many errors in writing AND minimal contributions to class discussion.