

Miyazaki International College

Spring 2018

Course Title (Credits)	Introduction to Cultures of English-speaking Countries (4 credits)
Location/Time	MIC 1-524 Monday and Wednesday 13:00-14:30
Instructor	Edward Rummel
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Office/Ext	Office: MIC1-409
Office hours	M, W 15:30-17:00, or by appointment

Course Description:

This course examines contemporary issues in the English-speaking world with a focus on the United States. Students learn to evaluate such issues, compare them with their own societies, assemble evidence from other sources, and express their own views in a written format. For language development, the course builds on the skills acquired in the Academic Writing courses. Students learn to use sources of evidence to support their writing on common issues in the English-speaking world. They learn to use quotations and paraphrases, summarize texts and avoid plagiarism. The use of citations and references as a standard feature of academic writing is addressed. Vocabulary, grammar and written fluency are also reinforced.

Course Goals/Objectives:

1. Students will be able to summarize and paraphrase a short paragraph, and use quotations to support their arguments.
2. Students will be able to identify plagiarism.
3. Students will be able to use in-text citations and make a reference list.
4. Students will be able to write a five-paragraph comparison and contrast essay.
5. Students will be able to write a five-paragraph essay describing a problem and its solution.
6. Students will be able to write a well-organized essay under time constraints
7. Students will be able to write English to suit the purpose, scene and situation, etc., for various different themes.

Course Schedule

No/Week/Day	Topic	Content
15 week project	American Current Events	Weekly assignment for students to read and report on American current events. Objectives covered: 1, 2, 3, 7
Weeks 1 - 4 Unit 1	Laws of the Land	Reading: Williams text, Chapters 2, Constitutional Issues Today: Freedom of Expression, Separation of Religion and

		Government, The Right to Bear Arms Objectives covered: All
Weeks 5 - 8 Unit 2	American Values	Reading: Williams text, Chapters 7 and 8. Listening: American anthems. Objectives covered: All
Weeks 9 - 12 Unit 3	American popular culture	Reading: Williams text, Chapters 9 and 10. Listening: Various folk songs dealing with American folk heroes and anti-heroes. Class will try to draw some conclusions about American culture based on portrayal in song. Objectives covered: All
Unit 13 - 15	American Government, and Dissent Review	Reading: Williams text, Chapter 1, Review of Chapter 2. Listening: Songs of dissent Objectives covered: All

Required Materials:

Textbooks:

Williams, J. (2013) *Academic Encounters: American Studies*, Cambridge University Press, New York.

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Other: A4 Binder, loose-leaf paper, pencils, pens, highlighter pens

Course Policies (Attendance, etc.)

ATTENDANCE

Students are expected to attend every class. If you must miss class, you need a note from Student Affairs to be excused from the class. If you miss class more than three times I may ask you to withdraw. Three times late is counted as one absence.

ASSIGNMENTS

Homework is due regardless of whether you were absent on the day it was assigned. If you will not be able to complete the homework because of illness or other reasons, please submit a note from Student Affairs.

Late assignments will be accepted at the discretion of the instructor. The instructor reserves the right to refuse to accept a late assignment. Certain assignments (e.g. those requiring peer review) may not be accepted.

ACADEMIC HONESTY

All work that is turned in for this course must be completely your own. The following things are not allowed:

- Copying words from another source without a citation and reference.
- Copying ideas or concepts from another source without a citation and reference.
- Having a paper edited by another student or teacher, in or outside of the class, without permission of the instructor.

At the instructor's discretion, the consequences for plagiarism may include receiving a zero for the plagiarized paper, or failing the course. In any case, all instances of plagiarism will be reported to the Dean for further disciplinary action.

Class Preparation and Review

Students are expected to spend at least one hour preparing for every hour of lesson, and one hour reviewing and doing Homework

Grades and Grading

Participation 10%

Essays 50%

Final exam 15%

Other quizzes and homework: 20%

Note:

Welcome to the Cultures of the United States of America. In this class be prepared to work hard, play hard, practice English and thinking a lot, and LEARN A LOT! Good luck, everybody!

Academic Writing Rubric: English

The rubric below is used for scoring final exams in Academic Writing 1 and 2. Papers are given a score of between 0 and 10 in each of the four categories on the rubric, and these are totaled for a final score of between 0 and 40.

	Organisation Think about: - Coherence - Structure	Lexis Think about: - Variety - Control	Grammar Think about: - Range - Accuracy	Content Think about: - Relevance - Supported and developed ideas
0-5	No coherence or organization, unconnected sentences which communicate little	Demonstrates minimal word knowledge	Phrases or sentences produced, but many inaccuracies make message/writing difficult to understand	A list of sentences with no logical connection and/or are irrelevant
6	Some attempt to organize information but with little connection between ideas apparent	A limited variety of vocabulary, or little control	Inadequate range of grammar used repetitively or inaccurately	Ideas lack relevance or connection, and are not developed or supported
7-8	Obvious attempts to organize information though sometimes the lack of coherence creates ambiguity	Uses an adequate variety of vocabulary with moderate control	An adequate range of grammar used, with inaccuracies that impede the understanding of sentences	Ideas are connected, relevant, but are not supported or developed
9	The writing displays a command of	Uses a wide variety of	An adequate range of	Ideas are connected and

	<p>organizational structure</p> <p>which enables the</p> <p>message to be followed,</p> <p>but displays some</p> <p>repetition and rigidity</p>	<p>vocabulary but there are</p> <p>some inaccuracies in</p> <p>word choice and</p> <p>formation</p>	<p>grammar but</p> <p>occasionally accuracy</p> <p>affects the understanding</p> <p>of sentences</p>	<p>relevant. They are</p> <p>supported, but the main</p> <p>idea is not developed</p>
10	<p>The writing displays a</p> <p>coherent organizational</p> <p>structure which enables</p> <p>the message to be</p> <p>followed effortlessly</p>	<p>Uses a wide variety of</p> <p>vocabulary with accuracy</p> <p>and control</p>	<p>A wide range of grammar</p> <p>used accurately</p>	<p>The ideas are relevant,</p> <p>well supported and</p> <p>developed</p>

Academic Writing Rubric: Japanese

アカデミック・ライティング採点基準 2014年

	構成 チェック項目： 一貫性 構造	語彙表現 チェック項目： 多様性 適切さ	文法事項 チェック項目： 幅広い知識 正確さ	内容 チェック項目： 関連性 サポートと発展
0-5	一貫性がなく構成も未熟である。文章間に結びつきが見られず書き手の意図が理解できない。	最低限の語彙知識しか持っていない。	句や文章を書くことは出来るが間違いが多いため書き手の意図が理解できない。	文章が羅列されているだけで、論理的な一貫性と関連性の両方（もしくはどちらか）に欠ける。
6	情報をまとめようという意図はいくらか感じられるが、アイディアごとのつながりが殆ど見られない。	限られた範囲の語彙知識はあるが、それを適切に使用できない。	限られた文法項目が繰り返し使用されたり、間違っ使用されたりしている。	文章が関連性またはつながりに欠け、発展やサポートが見られない。
7-8	情報をまとめようという意図がはっきり見られるが、一貫性に欠ける部分があるため意味が不鮮明になる。	適切な語彙知識を持ち、ある程度それを使いこなすことができる。	十分な範囲の文法項目が使用されているが、誤った使用のため文章理解の妨げとなる。	文章は関連性を持って構成されているが、発展やサポートは見られない。
9	しっかりと文章を構成することができ書き手の意見も明確に表現されている。たまに不必要な繰り返しやこなれていない表現も見られる。	幅広い語彙知識を持っているが、語彙の選択や形式において不適切な使用がたまに見られる。	十分な範囲の文法項目が使用されているが、誤った使用のため文章理解の妨げとなる場合がたまにある。	文章は関連性を持って構成されている。サポートも見られるが、メイン・アイディアの発展が見られない。
10	一貫性のある構成を持ち書き手の意思がスムーズに読み手に理解される。	幅広い語彙知識を持ちそれを正確に適切に使用できる。	十分な範囲の文法項目が正確に使用されている。	文章は関連性があり十分にサポートされ尚且つ発展もみられる。