

Miyazaki International College  
Course Syllabus  
2018 Spring Semester

Course Title ( Credits )	HUM 101 - Introduction to Art History 美術史概論 (3 credits)
Course Designation for TC	n/a
Content Teacher	
Instructor	Jong Chul Choi
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Language Teacher	
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Course Description:		
<p>HUM 101 – Introduction to Art history (Part 1) is a general survey of Western art history from its origin to the late Christian era. Throughout the course, we will discuss arts of the prehistoric era (cave paintings, Stonehenge, etc.), early civilizations (Mesopotamia and Egypt), the classical era (The Greece and the Ancient Rome), and the Middle Ages (Byzantine art). The course will selectively emphasize major artists and their artworks. In addition, it will introduce methods of visual engagement in art within a chronological framework that will continue in its Part 2 during the following semester.</p>		
Course Goals/Objectives:		
<p>Upon the completion of this course, Students will be able to:</p> <ol style="list-style-type: none"> <li>1. Identify the media, techniques, and historical backgrounds of the most significant artistic productions of Western art history.</li> <li>2. Have a better understanding of western visual culture and its historical development.</li> <li>3. Articulate this cultural understanding in English.</li> </ol>		
Tentative Course Schedule		
Day	Topic	Content/Activities
1	<b>Introduction</b>	Course Introduction
2	<b>The Origin of Art</b>	The Origin of Painting: Chauvet Cave paintings,
3		Continued

4		The Origin of Sculpture and Architecture: Venus of Willendorf and Stonehenge
5		Continued
6		Unit test 1
7	<b>Ancient Art: Art of Mesopotamia and Egypt</b>	Mesopotamian Cultures: Stele of Naram-Sin, Assurnasirpal II Killing Lions (at the Palace of Assurnasirpal II)
8		Mesopotamian Cultures: Worshippers and deities from the Abu Temple
9		Egyptian Civilization: Palette of King Narmer,
10		Egyptian Standard of Painting, and Hieroglyphics.
11		Egyptian art continued: concepts of Egyptian soul(Ka Ba, and Akh),
12		Pyramid (Giza Pyramid), and sculptures (the Statue of Khafre)
13		Unit Test 2
14		<b>Classical Art: Art of Ancient Greece and Rome</b>
15	Continued	
16	The Greek art continued: sculptures and paintings (from the Greek to Hellenistic)	
17	Continued	
18	Art of the Ancient Rome: the social and political system of the ancient Rome	
19	Continued (pottery, sculpture, painting, and Mosaics)	
20	Roman's architectural innovations (Colosseum and Pantheon)	
21	Unit Test 3	
22	<b>Christian Art: Art of the Middle Ages</b>	The Early Christian art and Iconoclasm during the Christian Era
23		Continued
24		Byzantine Art: Church of Hagia Sophia, Icon Mosaics, etc.
25		Continued
26		Romanesque Art and Gothic Art
27		Continued
28		The End of Dark Ages: the Medici Family and the

		Way to Renaissance
29		Continued
30		Final discussion
	<b>Finals</b>	Unit Test 4
Required Materials:		
Short articles will be provided a week before each class. Students are expected to complete their assigned readings before the class, be active participants in class discussions.		
Course Policies (Attendance, etc.)		
<p>As a student in this course, you have the following responsibilities:</p> <ol style="list-style-type: none"> <li>1. To attend all classes and arrive on time</li> <li>2. To participate actively as a member of the class</li> <li>3. To complete and hand in all assigned work on time. Late assignments will be accepted with a reduction in points earned until a certain date. At that time, you will receive no points for the assignment.</li> <li>4. To organize class handouts in a two-ring binder</li> <li>5. Four (4) unexcused absences will lead to our recommendation for your withdrawal from the course.</li> <li>6. Coming to class late three times will be counted as one unexcused absence.</li> <li><b>7. Please tell us in advance if you have to miss a class, and make sure that you check Moodle for missed assignments. If you do not understand, please come to see one of us before the next scheduled class.</b></li> </ol>		
Class Preparation and Review		
Students are expected to spend at least one hour preparing for every hour of lesson, and one hour reviewing and doing Homework.		
Grades and Grading		
<p>4 Unit Tests - 60% (15% each)</p> <p>Presentations - 20%</p> <p><u>Participation, and Assignments - 20%</u></p> <p>TOTAL 100%</p>		
Diploma Policy Objectives		
<p>Work completed in this course helps students achieve the following Diploma Policy objective(s):</p> <ol style="list-style-type: none"> <li>1. Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought)</li> </ol>		

2. The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations.
3. The ability to identify and solve problems
4. Advanced communicative proficiency in both Japanese and English
5. Proficiency in the use of information technology

## Assessment Criteria

### Critical thinking

Advanced	Student is able to apply the concepts taught in class to their own artistic experiences, question his or her previous ideas about art, look at arts from more than one perspective, contribute insightfully to class discussions and group projects.
Proficient	Student is able to understand the concepts taught in class and sometimes apply them to their cultural experiences. Student contributes to class discussion.
Developing	Student is able to understand the concepts taught in class.
Emerging	Student does not understand the concepts taught in class.

### Content

Exemplary	Student is able to apply the concepts learned in class to make better understanding of artistic experiences they have in life. Student demonstrates sufficient knowledge to appreciate the artistic culture of the west. Actively engaged in all class activities and demonstrate exemplary problem solving techniques and presentation skills
Good	Student is able to apply the concepts learned in class to understand arts. Student understands the class contents and demonstrate good communication skills. Student participates in class discussion voluntarily and make good presentations.
Acceptable	Student demonstrates understanding of the content and is adequately prepared for the lesson.
Unacceptable	Student does not understand the content OR lesson is very short OR lesson seems inadequately prepared.

### English

Exemplary	Student's oral and written English shows signs of risk-taking and is relatively free of careless errors.
Good	Student's oral and written English is relatively free of careless

	errors.
Acceptable	Student makes many errors in writing OR minimal contributions to class discussion.
Unacceptable	Student makes many errors in writing AND minimal contributions to class discussion.