

Miyazaki International College
 Course Syllabus
 2018 Spring Semester

Course Title (Credits)	A&C 202 Japanese Thoughts and Arts (4 credits)
Course Designation for TC	
Content Teacher	
Instructor	Jong-chul Choi
E-mail address	jchoi@sky.miyazaki-mic.ac.jp
Office/Ext	MIC1-209 / 3717
Office hours	Monday and Wednesday 13:00 – 14:30
Language Teacher	
Instructor	Jason Adachi
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Office/Ext	MIC 2-205 / 3782
Office hours	Tuesday and Wednesday 4:15 - 5:15

Course Description:

A&C 202 Japanese Thought and Arts is a survey course for students who are interested in Japanese art and its philosophical, religious and historical backgrounds. Throughout the course, students will discuss Japan's most significant artistic productions and relevant ideologies from the prehistoric era to the present. This discussion will be deepened by various visual resources, onsite-surveys (field trips), and linguistic supports provided by both the content and language instructors.

Course Goals/Objectives:

Upon the completion of this course, students will be able to:

1. Identify the media, techniques, and historical backgrounds of the most significant artistic productions in Japan's history of visual culture.
2. Understand and use the English vocabulary and terminology necessary to discuss topics in Japanese thought and art with people from different cultural backgrounds.

Tentative Course Schedule			
Day	Topic		Content/Activities
1	Introduction		Course Introduction
2			Preliminary discussion: 1. Survey: what do you know about Japanese art? 2. Japanese culture: a geographic aspect
3	Prehistoric Japan (Jomon, Yayoi, and Kofun Era)	Jomon and Yayoi pottery	<i>Jōmon</i> and <i>Yayoi</i> pottery (drawing activity)
4		pottery <Reading 1>	Field survey - <i>Kiyotake</i> History Museum
5		Kofun and Haniwa	Tomb of Emperor <i>Nintoku</i> and <i>Haniwa</i> figures from <i>Kofun</i> Period
6		<Reading 2>	Continued
7			Field survey – <i>Ikime</i> Kofun Cluster and museum
8		Shinto and Ancient Japan <Reading 3>	
9	Continued		
10	Group field survey –visit Shinto shrines in the Miyazaki area and give a presentation in group about the shrines		
11	Student presentation–Field survey report		
12			
13	Buddhism and Classical Japan (Asuka, Nara, and Heian period)		
14		<Reading 4>	Continued
15		Architecture	Buddhist Architecture in the Asuka Period: <i>Horyu-ji</i> temple
16		<Reading 5>	Continued
17		Painting and Sculpture	Buddhist Sculpture and Painting: Mandorla-Framed Statues (<i>Tori Busshi</i>), <i>Horyuji</i> mural, etc.
18		<Reading 6>	Group field survey –visit Buddhist temples in the Miyazaki area and give a presentation in group
19			Student presentation –Field survey report

20		
21	Zen and Feudal Japan (Kamakura, Muromachi, and Momoyama period) <Reading 7>	the Pure land Buddhism as a ruling doctrine in the era of Shogun
22		Zen and <i>Bushido</i> : Basic ideas of Zen, and its relation to Shogun and Samurai
23		Film screening –an excerpt from <i>The Last Samurai</i> (2003, Edward Zwick) and discussion
24		Zen Aesthetics and Zen-inspired Art: Zen Garden and Tea Ceremony (<i>wabi/ sabi</i> aesthetics)
25		Zen Paintings and other forms of art
26	Modern Japan (Edo and After) <Reading 8>	Edo and the rise of the merchant class
27		<i>Ukiyo</i> (Sharaku and Hokusai):
28		Continued
29		Japonisme in the West: European Artists influenced by Japanese arts
30		Continued
	Final exam	

Required Materials:

Short articles will provide in class by the instructors. Students are expected to complete readings assigned as homework before the following class, and be prepared to be discuss and/or ask relevant questions about them.

*There is no required textbook for this course. But some references will help you understand the course themes:

Hugo Munsterberg, *The Arts of Japan: An Illustrated History*, Charles E. Tuttle Company, 1988

Hidemichi Tanaka, *A History of Japanese Art-Style in Japanese art: a comparative perspective*, Akita International University Press, 2008

Siegfried Wichmann, *Japonisme: The Japanese influence on Western Art Since 1858*, Themes & Hudson, 1999

Course Policies (Attendance, etc.)

1. Prompt attendance is required at all classes. Please check your schedule well in advance to see if you have any commitments (for example, religious holidays or extracurricular activities) that conflict with classes and due dates. If you have any conflicts, see your instructor to clear your absence, schedule an extension, or discuss the possibility of a make-up exam. Last minute extensions, make-up tests, and incomplete grades will be granted only for extreme, unforeseeable circumstances such

as hospitalization.

2. Use of cell phones, laptops, cameras, or recording devices that are not relevant to the course will not be allowed. Eating (except for coffee, water and such) is not allowed during the class.
3. Students are expected to follow the Academic Honesty Guidelines of the Institution. Cheating and plagiarism will not be tolerated in any circumstances.

Class Preparation and Review

Students are expected to spend at least one hour preparing for every hour of lesson, and one hour reviewing and doing Homework.

Grades and Grading

- Final Exam -----30%
- Group Presentation -----30%
- Other assignment and quiz -----30%
- Participation -----10%

Diploma Policy Objectives

Work completed in this course helps students achieve the following Diploma Policy objective(s):

1. Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought)
2. The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations.
3. The ability to identify and solve problems
4. Advanced communicative proficiency in both Japanese and English
5. Proficiency in the use of information technology

Notes:

The order and timing of course topics is subject to change at the instructors' discretion.

Assessment Criteria

Critical thinking

Advanced	Student is able to apply the concepts taught in class to their own artistic experiences, question his or her previous ideas about art, look at arts from more than one perspective, contribute insightfully to class discussions and group projects.
Proficient	Student is able to understand the concepts taught in class and sometimes apply them to their cultural experiences. Student contributes to class discussion.
Developing	Student is able to understand the concepts taught in class.
Emerging	Student does not understand the concepts taught in class.

Content

Exemplary	Student is able to apply the concepts learned in class to make better understanding of artistic experiences they have in life. Student demonstrates sufficient knowledge to appreciate the artistic culture of Japan. Actively engaged in all class activities and demonstrate exemplary problem solving techniques and presentation skills
Good	Student is able to apply the concepts learned in class to understand arts. Student understands the class contents and demonstrate good communication skills. Student participates in class discussion voluntarily and make good presentations.
Acceptable	Student demonstrates understanding of the content and is adequately prepared for the lesson.
Unacceptable	Student does not understand the content OR lesson is very short OR lesson seems inadequately prepared.

English

Exemplary	Student's oral and written English shows signs of risk-taking and is relatively free of careless errors.
Good	Student's oral and written English is relatively free of careless errors.
Acceptable	Student makes many errors in writing OR minimal contributions to class discussion.
Unacceptable	Student makes many errors in writing AND minimal contributions to class discussion.