

Miyazaki International College  
Course Syllabus  
SPRING SEMESTER, 2018

Course Title ( Credits )	Japanese Photographic Expression And Methods (3 Credits)
Course Designation for TC	
Content Teacher	
Instructor	Iain Stanley
E-mail address	istanley@sky.miyazaki-mic.ac.jp
Office/Ext	1-206 (720)
Office hours	Wed & Thur: 15:00-16:30
Language Teacher	
Instructor	
E-mail address	
Office/Ext	
Office hours	

Course Description:

Through an examination of visual communicative structures, as well as hands on photographic techniques, students will develop an understanding of how Japanese photography has influenced and been influenced by Japan's culture, society and art forms. Although not the primary focus, the course will also compare western photographic traditions with Japanese photographic expression.

Course Objectives:

- To understand Japan's place in photographic history
- To learn about the role Japan has played in global photographic development
- To improve intensive reading skills
- To develop summarization skills
- To learn about cameras and photographic techniques
- To learn about the role social media plays in current Japanese photography
- Small group discussion skills
- Small group presentation skills
- Guided use of various forms of multimedia

Course Schedule		
Day	Topic	Content/Activities
1	Introduction/Syllabus	Icebreakers Syllabus explanation
2	Japan Photographic History	Reading Discussion Moodle work
3	Japan Photographic History cont'd	Intensive Reading Skills Jigsaw Reading – J Photo companies
4	Genres of photography	Intensive Reading Famous J Photographers Small group discussions
5	Genres of photography cont'd	Picture discussions Practical techniques
6	Understanding your camera	Intensive Reading Show and tell Jigsaw handout
7	Understanding your camera cont'd	Compare and contrast smartphones vs. DSLR Practical techniques
8	Understanding lenses	Intensive Reading Show and tell Jigsaw handout
9	Understanding lenses cont'd	Compare and contrast Practical techniques
10	Japanese photography companies	Video/ multimedia work Small group presentations
11	Bokeh	Multimedia examples of bokeh Famous J exponents of bokeh
12	Bokeh cont'd	Practical aspects of achieving bokeh Field work Student discussion and comparisons
13	Using Contrast	Multimedia examples of famous J exponents (incl BnW) Colour wheel comparisons Chart matching
14	Contrast cont'd	Practical aspects of achieving contrast Field work

		Student discussion and comparisons
15	Understanding Composition	Small group discussions Small group comparisons Real world examples
16	Composition (rule of thirds)	Reading Multimedia examples
17	Composition (rule of thirds) cont'd	Practical aspects of achieving R.O.Th Field work Student discussion and comparisons
18	Composition (Leading Lines)	Reading Multimedia examples Moodle work
19	Composition (Leading Lines) cont'd	Practical aspects of achieving L.Lines Field work Student discussion and comparisons
20	Composition (Symmetry)	Reading Multimedia examples incl. Japanese exponents Moodle work
21	Composition (Symmetry) cont'd	Practical aspects of achieving L.Lines Field work Student discussion and comparisons
22	The art of storytelling (single photos)	Reading Multimedia examples incl. Japanese exponents Moodle work
23	The art of storytelling (single photos) cont'd	Practical aspects of Story Telling Field work Student discussion and comparisons
24	Photo Essays (multiple photos)	Reading Multimedia examples incl. Japanese exponents Moodle work
25	Photo Essays (multiple photos) cont'd	Practical aspects of Photo Essays Field work Student discussion and comparisons
26	Final Project (Intro)	Reading, Info, Questions for clarification
27	Final Project	Reading time Pactical aspects Techniques explored
28	Final Project	Reading time

		Pactical aspects Techniques explored
29	Final Project	Reading time Pactical aspects Techniques explored
30	Final Project (presentations)	Small group presentations Small group discussions exhibition of work
	Final Exam	

#### Required Materials:

Smartphone/Point and Shoot camera/DSLR Camera (no need to buy a new camera (just use whatever you already have)

Interchangeable lenses (can buy cheaply at Daiso for smartphones)

Folder for handouts

Tablet for use with Moodle

#### Course Policies (Attendance, etc.)

##### **Attendance and Participation**

The student takes responsibility to manage weekly research, assignments, and projects under the guidance of the teacher. The teacher is available to the student during the teacher's posted office hours.

##### **Assignment Deadlines**

Assignments are due according to the syllabus schedule above.

##### **Academic Integrity**

MIC's Academic Honesty policy prohibits cheating, fabrication, and plagiarism. The Bulletin and Handbook of Student Information explains this policy. Students should understand it and ask the instructor if they have any questions. Violating the Academic Honesty can result in failing an assignment, being asked to withdraw from the course, or other appropriate actions.

#### Class Preparation and Review

Students are expected to spend at least one hour reviewing and doing homework and one hour preparing for every hour of lesson time.

**Grades and Grading Standards**

Classwork and group participation – 25%

In-class projects – 25%

Final Project – 25%

Final Exam – 25%

**Methods of Feedback:**

Email

In-class discussion

1-1 appointments available

Office Hours


**Diploma Policy Objectives:**

Work completed in this course helps students achieve the following Diploma Policy objective(s):

Diploma Policy Objectives (School of International Liberal Arts)

1. Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought)
2. The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations
3. The ability to identify and solve problems
4. Advanced communicative proficiency in both Japanese and English
5. Proficiency in the use of information technology

**Notes:**

文部科学省から採択された 大学教育再生加速プログラム 		Advanced	Proficient	Developing	Emerging	No Attempt
Critical Thinking	Ability to Identify & Solve Problems	Insightful comments in class discussions Student shows proven ability to analyze data, gather and assess resources, and disseminate opinions in a scholarly manner.	Able to contribute to class discussions, and to perform a basic analysis of data, gather and assess resources, and express opinions in an adequate manner.	Beginning to visualize the ways in which information can be combined and applied to solving a given problem, but struggles with complex and relationships	Student shows motivation but must learn the concepts and mechanisms that apply to critical thinking, such as information gathering, assessment and synthesis	Insufficient effort or evidence of achievement
	Information Gathering					
	Assessment of Credibility					
Advanced Communication Proficiency	Public Speaking	Speaking is clear, using a broad range of vocabulary and relative jargon. Student uses appropriate social cues and nuance.	Able to create a relevant response when asked to express an opinion or respond to a complicated situation, but pronunciation and grammar can often make responses and explanations unclear to a listener and must be interpreted.	Able to answer questions and give basic information. However, inconsistent pronunciation, intonation and stress may sometimes make their responses difficult to understand or interpret.	Student is unsuccessful or finds it very difficult when attempting to explain an opinion or respond to a complicated scenario. The response may be limited to a single sentence or part of a sentence.	
	Social Skills					
	Professional Skills					
Global Perspectives	Cultural Relevancy	Fully engaged in current events and shows understanding of social inequalities and cultural differences.	Student is aware of current events and world cultures, but is unable to apply macro-level situations to her/his own life.	Exhibits interest and intrigue in current events and world culture, but has difficulty understanding relevancy.	Student expresses one-sided ideals from an ethnocentric point of view. Completely lacks awareness of world issues or events.	
	Awareness of Current Events & Global Issues					
English Language Ability	Reading	Exhibits fluency/near fluency in speaking and writing. Grammar and reading ability similar to native English speaker. Able to use context clues when faced with unfamiliar vocabulary.	Proficient English ability; relies mainly on familiar vocabulary. Should be encouraged to advance beyond comfort zone.	Adequate English ability; must reference dictionary often	Student has some English ability, but lacks confidence in using and understanding. Very limited vocabulary knowledge, struggles with grammar and pronunciation Unable to form questions	
	Writing					
	Oral Communication					
Japanese Language Ability	Reading	Able to express one's self clearly and succinctly both in writing and orally. Able to use context clues when faced with unfamiliar vocabulary.	Proficient oral and written communication; relies mainly on familiar vocabulary. Should be encouraged to advance beyond comfort zone.	Adequate oral and written communication; tends to have difficulty clearly expressing ideas.	Student shows a lack of confidence in writing, reading, and oral communication. Very limited vocabulary knowledge, struggles with grammar Unable to form questions	
	Writing					
	Oral Communication					