

Miyazaki International College

Fall 2018

(Tuesdays, 14:40 to 16:10, MIC1-521)

Course Title (Credits)	JEX 4-1 Japanese Expression 4-1 2 credits		
Course Designation for TC	N/A		
Language Teacher			
Instructor(s)	Maeda/Jun		
E-mail address	jmaeda@sky.miyazaki-mic.ac.jp		
Office/Ext	2-105/3780		
Office hours	Mondays: 15:30-17:00, Wednesday: 15:30-17:00		
<p>Course Description: Focuses on practical and professional expression. Calls upon students to make use of what they have learned at MIC to write essays and other forms of formal communication. Prepares students to use the Japanese language effectively in their future pursuits. Students read some Japanese classic literature in depth so that they develop a sound understanding of the language.</p>			
<p>Course Goals/Objectives: (1) To obtain careful reading skills of a Japanese text, (2) to know how to generate/ask good questions about the text by using critical text reading skills, and (3) to develop a good understanding of classical Japanese language, (4) and to improve essay writing skills in Japanese, (5) advanced thinking skills, (6) ability to identify and solve problems.</p>			
<p>Course Schedule</p>			
class	date	Topic	Content
1	Oct. 2 (Tue.)	Introduction	course objectives, text, required presentation etc.
2	Oct. 16 (Tue.)	Student Presentation (SP) #1 and SP #2	modern translation, interpretation, discussion etc.
3	Oct. 23 (Tue.)	SP #3 and SP #4	modern translation, interpretation, discussion etc.
4	Oct. 30 (Tue.)	SP #5 and SP #6	modern translation, interpretation, discussion etc.
5	Nov. 06 (Tue.)	SP #7 and SP #8	modern translation, interpretation, discussion etc.
6	Nov. 13 (Tue.)	SP #9 and SP #10	modern translation, interpretation, discussion etc.
7	Nov. 20 (Tue.)	SP #11 and SP #12	modern translation, interpretation, discussion etc.
8	Nov. 27 (Tue.)	SP #13 and SP #14	modern translation, interpretation, discussion etc.

9	Dec. 04 (Tue.)	SP #15 and SP #16	modern translation, interpretation, discussion etc.
10	Dec. 11 (Tue.)	SP #17 and SP #18	modern translation, interpretation, discussion etc.
11	Dec. 18 (Tue.)	SP #19 and SP #20	modern translation, interpretation, discussion etc.
12	Jan. 08 (Tue.)	SP #21 and SP #22	modern translation, interpretation, discussion etc.
13	Jan. 15 (Tue.)	SP #23 and SP #24	modern translation, interpretation, discussion etc.
14	Jan. 22 (Tue.)	SP #25 and SP #26	modern translation, interpretation, discussion etc.
15	Jan.29 (Tue.)	SP #27 and SP #28	modern translation, interpretation, discussion etc.
Final	-----		

Required Material: Photocopies of the texts will be provided by the instructor in class during the first session.

Class Preparation and Review: It is advised that a student read the material every day at least 30 minutes to find an issue for reflection and discussion in class.

Course Policies: **1.** No credits for the course will be given to a student who has missed more than three class sessions, including Final Examination; that is, with three absences+ s/he will be required to withdraw from the course. **2.** If you are 10 minutes late for the class, it will be counted as absence and not as tardiness. The same rule is applied if you leave the class 10 minutes before it ends. **3.** To conclude one session a student writes a short essay answering a reading comprehension question the instructor gives.

Class Preparation and Review: It is imperative to read the text of the day at home so that we discuss it in class after Student Presentation.

Student Feedback: The instructor gives verbal comments on student presentation now and then when/if necessary. He returns student essays with comments one week after the student presentation.

Diploma Policy: Advanced thinking skills based on critical thinking. Advanced communicative proficiency in both Japanese

Rubrics: (1) advanced --> give an excellent presentation speech, read the text critically and respond precisely to students' interrogations, (2) proficient --> give a good presentation speech, read the text critically and respond to students' interrogations, (3) developing --> give a presentation speech, read the text and respond to students' interrogations, (4) emerging--> not give a good presentation, (5) no attempt--> no efforts to learn in this class observed.

Grades and Grading

handout (speaker)

10

Presentation management and skill (speaker)	20
Questions asked by students	20
Essay (speaker)	20
General Participation in Class Activities	20
Final	10
Total	100