Miyazaki International College

Course Syllabus

(Fall 2019)

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| Course Title ( Credits ) | ANT 3111 Topics in Anthropology |
| Course Designation for TC |  |
| Content Teacher | |
| Instructor | Debra J Occhi, PhD |
| E-mail address | docchi@sky.miyazaki-mic.ac.jp |
| Office/Ext | 2-206, ext. 3783 |
| Office hours | T 1-3, W 3-4 |
| Language Teacher | |
| Instructor |  |
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| Office hours |  |

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| Course Description: | | |
| This course provides for extended study of selected issues, areas, or methods in anthropology. Course focus varies at the discretion of the instructor. | | |
| Course Objectives: | | |
| This course will examine the anthropology of the human body, working between our species-level and cultural-level issues including our genetic inheritance and anatomy, cultural responses to illness, and culture-specific illnesses. Where possible, we will explore solutions to the conflicts between physical and social needs faced by many contemporary humans, particularly the problem of sedentism and how it is managed in various cultural contexts. | | |
| Course Schedule | | |
| Day | Topic | Content/Activities |
| 1 | Introduction | Syllabus discussion and assessment |
| 2 | Are you a couch potato? 1 | Reflection on and survey of activity levels |
| 3 | Are you a couch potato? 2 | Discussion of survey and self-report data |
| 4 | Human anatomy: basic systems | Survey of visual materials and vocabulary for student use throughout the course |
| 5 | Anatomy and radio exercise | Film: “Tanaka-san won’t do callistenics”, anatomy materials |
| 6 | Anatomy and radio exercise | Discussion and review, quiz |
| 7 | Treating the common cold in different cultures | Cultural beliefs and health practices: reading and discussion |
| 8 | Human migration and variation 1 | Film “Journey of Man” with scaffolding materials and discussion |
| 9 | Human migration and variation 2 | Film “Journey of Man” with scaffolding materials and discussion |
| 10 | Human migration and variation 3 | Discussion and review, quiz |
| 11 | Human anatomy: fascia | Survey of visual materials and vocabulary for student use throughout the course |
| 12 | Sedentism: problems and solutions | Student presentation prep |
| 13 | “ | Student presentation prep |
| 14 | “ | Student presentation prep |
| 15 | “ | Student presentation 1 |
| 16 | “ | Student presentation 2 |
| 17 | “ | Student presentation 3 |
| 18 | “ | Student presentation 4 |
| 19 | Culture and health 1 | Jigsaw reading: cultural approaches to health -related beliefs and practices |
| 20 | Culture and health 2 | Jigsaw reading: part 2 |
| 21 | Culture and health 3 | Discussion and review |
| 22 | Mindfulness research 1 | Video, reading/discussion |
| 23 | Mindfulness research 2 | Summary and quiz |
| 24 | Body part metaphors 1 | Jigsaw reading: Lakoff and Johnson, et.al. |
| 25 | Body part metaphors 2 | Jigsaw reading: part 2 |
| 26 | Body part metaphors 3 | Jigsaw readings |
| 27 | Body part metaphors 4 | Jigsaw readings |
| 28 | Body part metaphors 5 | Discussion and review |
| 29 | Study day | all materials in hand or on Moodle |
| 30 | Study day | all materials in hand or on Moodle |
|  | Final Exam |  |
| The instructor reserves the right to make changes to this syllabus as needed. | | |
| Required Materials: Students will need a two-hole notebook to keep class materials organized, paper, and writing instruments. Readings will be provided or made available in the class Moodle, so students will need a means to access that (e.g., tablets, laptop computers) Moodling on cell phones is not recommended. | | |
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| Course Policies (Attendance, etc.) | | |
| Expectations: Students must actively participate in class in order to contribute effectively to group work and to benefit from this course. Students with more than 3 unexcused absences may be required to withdraw from the course. Missing class (lateness or absence) will result in deductions in the participation grade. Excessive lateness or absence that affects your ability to meet your class responsibilities may cause you to be required to withdraw from the course. Lack of participation will negatively affect grades.  Participation: Participation means coming to class prepared and on time, taking part in all class activities and assignments, listening to others and taking part in discussions. This class will be built around participation individually and as a member of pairs or groups. Even students whose absences are excused must make up for lost time in class interaction. In group projects, you must keep classmates informed if you will be absent so that they may work effectively without you.  Plagiarism and Intellectual Honesty: Plagiarism is representing some else's work (words, ideas, or images) as your own. It is a very serious error, and plagiarized work is not accepted in this course. | | |
| Class Preparation and Review | | |
| Students are expected by MEXT decree to spend at least one hour reviewing and doing homework and one hour preparing for every hour of lesson time. | | |
| Grades and Grading Standards | | |
| In-class participation 15% Homework 15% Quizzes 25% Presentation 20% Comprehensive final examination 25% | | |
| Methods of Feedback: | | |
| Quizzes, comments on presentation, classroom interaction, final examination | | |
| Diploma Policy Objectives: | | |
| Work completed in this course helps students achieve the following Diploma Policy objective(s):  DP1: Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought)  DP2. The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations  DP3. The ability to identify and solve problems  DP4. Advanced communicative proficiency in both Japanese and English  DP5. Proficiency in the use of information technology | | |
| Notes: | | |
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