

Miyazaki International College  
Course Syllabus  
2019 Fall Semester

Course Title ( Credits )	ART303ASE380-1 Development of Modern Art and Architecture (3 credits)
Course Designation for TC	N/A
Instructor	Dr. Choi, Jong Chul
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Office/Ext	MIC1-209 / 717
Office hours	Tuesday 13:00-15:00 Thursday 13:00-14:00

Course Description:		
Surveys a century of the history of European art and architecture beginning with the Impressionists (1874) through the Bauhaus and International Style and into the late twentieth century. Demonstrates influences shared with American and Japanese artists and architects through comparative examples.		
Course Goals/Objectives:		
Students who successfully complete this course will;		
<ul style="list-style-type: none"> <li>· Understand the history, theory, and practice of modern art and architecture.</li> <li>· Appreciate multiple interpretations of artworks and be open minded in looking at art.</li> <li>· Be able to identify, analyze, and discuss artists and concepts associated with contemporary art practice through both written and verbal means.</li> </ul>		
Tentative Course Schedule		
Day	Topic	Content/Activities
1	Introduction	Preview of the course with images
2		Preliminary discussion: What is Modernism?: pre-modern – modern – post-modern
3	Impressionism	Reading 1: Modernity and Impressionism
4		Monet and the Impression sunrise
5		Manet and modern life
6		Renoir and Bourgeois society
7		Student theory presentation part 1
8		Continued

9	Post-Impressionism	Reading 2: Diversifying Impressionism
10		Cezanne and painting
11		Seurat and pointillism
12		Van Gogh and emotional drive
13		Student theory presentation part 2
14		Continued
15	Expressionism	Reading 3: The Fauves and expressive canvas
16		Matisse and Rouaut
17		The Bridge (Kirchner)
18		The Blue Rider (Franz Mark and Kandinsky)
19		Student theory presentation part 3
20	Abstraction	Reading 4: Cubism and All-overness
21		Picasso and Braque
22		Futurism and De Stijl
23		Boccioni and Mondrian
24		Student theory presentation part 4
25	Fantasy and Unconsciousness	Reading 5: Surrealism and Unconsciousness
26		Dali and Magritte
27		Dadaism and anti-reason
28		Marcel Duchamp
29		Student theory presentation part 5
30	Round table and final exam review	What is modernism?
	Final	<b>Final exam (TBA)</b>

**Required Materials:**

There is no required material for the class. Short articles will be provided a week before each class. Students are expected to complete their assigned readings before the class, be active participants in class discussions.

**Course Policies (Attendance, etc.)**

- Prompt attendance is required at all classes. Please check your schedule well in advance to see if you have any commitments (for example, religious holidays or extracurricular activities) that conflict with classes and due dates. If you have any conflicts, see your instructor to clear your

absence, schedule an extension, or discuss the possibility of a make-up exam. Last minute extensions, make-up tests, and incomplete grades will be granted only for extreme, unforeseeable circumstances such as hospitalization.

- Use of cell phones, laptops, cameras, recording devices, etc. that are not relevant to the course is not allowed. Eating, except for the coffee, water and such, is not allowed during the class.

- Students are expected to follow the Academic Honesty Guidelines of the Institution. Cheating and plagiarism will not be tolerated.

#### Class Preparation and Review

Students are expected to spend at least one hour preparing for every hour of lesson, and one hour reviewing and doing Homework

#### Grades and Grading

##### ASSIGNMENTS AND GRADING

-Midterm Exam - 30%

-Final Exam - 30%

-Presentation – 30 %

-Participation (Group activities) -10%

##### GRADING SCALE

100 – 90 A; 89 – 80 B; 79 – 70 C; 69 – 60 D; 59 – Lower F

#### Methods of Feedback

In principle, graded work will be returned to the students within one week of submission with grade, feedback, and other comments.

#### Diploma Policy Objectives

Work completed in this course helps students achieve the following Diploma Policy objective(s):

1. Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought)
2. The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations.
3. The ability to identify and solve problems
4. Advanced communicative proficiency in both Japanese and English
5. Proficiency in the use of information technology

## Assessment Criteria

### Critical thinking

Advanced	Student is able to apply the concepts taught in class to their own artistic experiences, question his or her previous ideas about art, look at arts from more than one perspective, contribute insightfully to class discussions and group projects.
Proficient	Student is able to understand the concepts taught in class and sometimes apply them to their cultural experiences. Student contributes to class discussion.
Developing	Student is able to understand the concepts taught in class.
Emerging	Student does not understand the concepts taught in class.

### Content

Exemplary	Student is able to apply the concepts learned in class to make better understanding of artistic experiences they have in life. Student demonstrates sufficient knowledge to appreciate the artistic culture of the west. Actively engaged in all class activities and demonstrate exemplary problem solving techniques and presentation skills
Good	Student is able to apply the concepts learned in class to understand arts. Student understands the class contents and demonstrate good communication skills. Student participates in class discussion voluntarily and make good presentations.
Acceptable	Student demonstrates understanding of the content and is adequately prepared for the lesson.
Unacceptable	Student does not understand the content OR lesson is very short OR lesson seems inadequately prepared.

### English

Exemplary	Student's oral and written English shows signs of risk-taking and is relatively free of careless errors.
Good	Student's oral and written English is relatively free of careless errors.
Acceptable	Student makes many errors in writing OR minimal contributions to class discussion.
Unacceptable	Student makes many errors in writing AND minimal contributions to class discussion.