

Miyazaki International College
Course Syllabus
2019 Fall Semester

Course Title (Credits)	HMN106-1 - Introduction to Art History 2 (3 credits)
Course Designation for TC	N/A
Content	
Instructor	Jong Chul Choi
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Office/Ext	MIC1-209 / 717
Office hours	Tuesday 13:00-15:00 Thursday 13:00-14:00
Language	
Instructor	Christopher de Lozier
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Office/Ext	MIC1-209 / 3717
Office hours	Mon /Wed 13:00 – 14:00

Course Description:
<p>Surveys world art from ancient civilizations through the present, with selective emphasis on major artists and periods of stylistic development. Introduces methods of cultural comparison within a chronological framework.</p> <p>Note: Introduction to Art history (Part 2) would be the second half of the Introduction to Art History (HUM 101), covering from the Renaissance to the modern era.</p>
Course Goals/Objectives:
<p>Upon the completion of this course, Students will be able to:</p> <ol style="list-style-type: none"> 1. Identify the media, techniques, and historical backgrounds of the most significant artistic productions of Western art history. 2. Have a better understanding of western visual culture and its historical development through critical thinking and active learning methods. 3. Articulate this cultural understanding in English.

Course Schedule:		
Day	Topic	Content/Activities
1	Introduction	Course Introduction: How we communicate in Image
2	Preliminary discussion	Review: <i>the Middle Ages and Renaissance - icons and symbols of the middle ages and a new direction of visual art</i>
3		
4	The Early Renaissance	Preview: <i>New aspiration towards naturalism and humanism</i> Activity: Look and Talk Reading 1 distributed for homework
5		Reading comprehension / Vocab practice
6		Class discussion 1 : Giotto Picture Interpretation Activity
7		Class discussion 2: Masaccio and Botticelli Linear Perspective Activity
8	The High Renaissance Part 1	Preview: <i>"the Renaissance man"</i> Activity: Look and Talk Reading 2 distributed for homework
9		Reading comprehension / Vocab practice
10		Class discussion 1: Leonardo da Vinci <Mona Lisa> Virtual Museum Tour: Louvre in Paris
11		Class discussion 2: <the Virgin of the Rock> Christian Iconology practice
12	The High Renaissance Part 2	Preview Activity: Look and Talk Reading 3 distributed for homework
13		Reading comprehension / Vocab practice
14		Discussion 1: Michelangelo as a sculptor <Pieta>
15		Discussion 2: Michelangelo as a painter <The Sistine Chapel Ceiling Fresco> How to make Fresco?
16		Discussion 2 continued Understanding the Bible and its representation
17		Discussion 3: The Last Judgment Reformation and the Fall of Renaissance
18		Discussion 3 continued
19	The Baroque	Preview: <i>In the Manner of the great Masters</i>

		Activity: Look and Talk Reading 4 distributed for homework
20		Reading comprehension / Vocab practice
21		Discussion 1: Caravaggio and his followers
22		Discussion 2: Rembrandt and Rubens
23	The Rococo	Preview: <i>the Arts of everyday life</i> Activity: Look and Talk Reading 5 distributed for homework
24		Reading comprehension / Vocab practice
25		Discussion 1: Fragonard and Watteau
26		Discussion 2: Baroque and Rococo Architecture
27	Toward the Modern	Preview: <i>the Age of Revolutions and its Arts</i> Activity: Look and Talk Reading 6 distributed for homework
28		Reading comprehension / Vocab practice
29		Discussion: Neoclassicism Romanticism and Realism
30		Continued
	Final Exam	TBA

Introduction to Art History is an interactive class: discussions, visual readings, critical thinking questions and the study of art history terms are highly encouraged throughout the semester.

Required Materials:

There are no required materials for this class. Short articles/reading texts will be provided at the beginning of each unit. Students are expected to complete the assigned readings before the appropriate class, and be active participants in class discussions.

Course Policies (Attendance, etc.)

As a student in this course, you have the following responsibilities:

1. To attend all classes and arrive on time;
2. To participate actively as a member of the class;
3. To complete and hand in all assigned work on time. Late assignments will be accepted with a reduction in points earned until a certain date. At that time, you will receive no points for the assignment.
4. To organize class handouts in a two-ring binder;
5. Four (4) unexcused absences will lead to our recommendation for your withdrawal from the course.
6. Coming to class late three times will be counted as one unexcused absence.
7. **Please tell us in advance if you have to miss a class, and make sure that you check Moodle for missed assignments. If you do not understand, please come to see one of us before the next scheduled class.**

Class Preparation and Review

Students are expected to spend at least one hour preparing for every class, and at least two hours reviewing and doing Homework.

Grades and Grading Standards

Unit Tests - 40% (20% each)

Final exam – 20%

Assignments (reading outlines, vocabulary, comprehension questions, etc.) -30%

Participation - 10%

Methods of Feedback

In principle, graded work will be returned to the students within one week of submission with grade, feedback, and other comments.

Diploma Policy Objectives

Work completed in this course helps students achieve the following Diploma Policy objective(s):

1. Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought)
2. The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations.
3. The ability to identify and solve problems
4. Advanced communicative proficiency in both Japanese and English

5. Proficiency in the use of information technology
Notes

Assessment Criteria

Critical thinking

Advanced	Student is able to apply the concepts taught in class to their own artistic experiences, question his or her previous ideas about art, look at arts from more than one perspective, contribute insightfully to class discussions and group projects.
Proficient	Student is able to understand the concepts taught in class and sometimes apply them to their cultural experiences. Student contributes to class discussion.
Developing	Student is able to understand the concepts taught in class.
Emerging	Student does not understand the concepts taught in class.

Content

Exemplary	Student is able to apply the concepts learned in class to make better understanding of artistic experiences they have in life. Student demonstrates sufficient knowledge to appreciate the artistic culture of the west. Actively engaged in all class activities and demonstrate exemplary problem solving techniques and presentation skills
Good	Student is able to apply the concepts learned in class to understand arts. Student understands the class contents and demonstrate good communication skills. Student participates in class discussion voluntarily and make good presentations.
Acceptable	Student demonstrates understanding of the content and

	is adequately prepared for the lesson.
Unacceptable	Student does not understand the content OR lesson is very short OR lesson seems inadequately prepared.

English

Exemplary	Student is able to use context clues to guess when faced with unfamiliar vocabulary. They are able to ask and answer questions, and give justified opinions. <link ideas together using basic grammar structures and demonstrates key art history vocabulary>. They are able to synthesize text ideas into their own words, clearly and succinctly. They are also able to control discourse between peers.
Good	Proficient oral and written communication; relies mainly on familiar vocabulary. They are able to ask and answer questions, and give basic opinions, showing understanding of the main concepts. They are able to participate in class discussions.
Developing	Adequate oral and written communication; tends to have difficulty expressing ideas clearly. Grammar and vocabulary sometimes creates barriers when trying to express meaning. Some contributions to class discussion.
Emerging	Student shows a lack of confidence in writing, reading, and oral communication; very limited vocabulary knowledge; struggles with grammar. Unable to form questions and answers, and usually cannot express meaning through language. Minimal contributions to class discussion.