Miyazaki International College

Course Syllabus

(Spring 2020)

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| Course Title (Credits) | CEC201 - Cultures of the English-Speaking World (4 credits) |
| Course Designation for TC | N/A |
| Content Teacher | |
| Instructor | NA |
| E-mail address | NA |
| Office/Ext | NA |
| Office hours | NA |
| Language Teacher | |
| Instructor | Stephanie Keith Lim |
| E-mail address | slim@sky.miyazaki-mic.ac.jp |
| Office/Ext | 1-403 / 3729 |
| Office hours | W/Th, 15:30-17:00 |

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| **Course Description:** | | |
| This course examines contemporary issues in the English-speaking world. Students will learn to evaluate such issues, compare them with their own societies, assemble evidence from other sources, and express their own views in a written format. For language development, the course builds on the skills required in the academic writing course. Students learn to use sources of evidence to support their writing on common issues in the English-speaking world. They learn to use quotations and paraphrases, summarize texts and avoid plagiarism. The use of citations and references as a standard feature of academic writing is addressed. Vocabulary, grammar and written fluency are also reinforced. | | |
| **Course Objectives:** | | |
| 1.Students will be able to summarize and paraphrase a short paragraph, and use quotations to support their arguments.  2. Students will be able to identify plagiarism.  3. Students will be able to use in-text citations and make a reference list.  4. Students will be able to write a five-paragraph comparison and contrast essay.  5. Students will be able to write a five-paragraph essay describing a problem and its solution.  6. Students will be able to write a well-organized essay under time constraints.  7. Students will be able to learn about Canada and compare it with Japan in bot modern and historical contexts.  8. Students will be able to learn and review grammar points and vocabulary to facilitate writing fluency. | | |
| **Course Schedule** | | |
| Day | Topic | Content/Activities |
| 1 | Introduction and review | Introduction to course and materials  Warm-up activity: Canadian trivia  (Objective 7) |
| 2 | Review main concepts learned in AW2  Timed writing  (Objective 8) |
| 3 | Introduction to Canada: Geography and History | Canadian geography – reading, vocabulary, comprehension activities  Outlining and summarizing lesson and practice  (Objectives 1,7,8) |
| 4 | Canadian history – reading, vocabulary, comprehension activities  Outlining and summarizing lesson and practice con’t  Start w*riting activity 1*  (Objectives 1,7,8) |
| 5 | Peer review lesson and practice  Revise, finalize and submit *writing activity 1*  (Objectives 1,7) |
| 6 | Mosaic of Canada: People and Culture | Aboriginal Peoples of Canada – reading, vocabulary, comprehension activities  Paraphrasing lesson and practice  (Objectives 1,7,8) |
| 7 | Paraphrasing lesson and practice con’t  Start *writing activity 2*  (Objectives 1,7) |
| 8 | Submit*writing activity 2*  Multiculturalism in Canada – reading, vocabulary and comprehension activities  Paraphrasing con’t and plagiarism lesson and practice  (Objectives 1,2,7,8) |
| 9 | Paraphrasing and plagiarism lesson con’t  Start *writing activity 3*  (Objectives 1,2,7) |
| 10 | Major Writing Assignment 1 | Submit*writing activity 3*  *Major writing assignment 1* (in class writing)  (Objectives 1, 7) |
| 11 | Review | Sentence patterns and adverb clauses lesson and practice  (Objective 8) |
| 12 | Adjective clauses and reduced adjective clauses lesson and practice  (Objective 8) |
| 13 | Canadian and Japanese Customs and Etiquette | Canadian Customs and Etiquette – reading, vocabulary and comprehension activities  Comparison and contrast essay lesson and practice  (Objective 4, 6, 7) |
| 14 | Major Writing Assignment 2 | Start *major writing assignment 2 draft*  Evaluating sources lesson and practice  (Objective 4, 6, 7) |
| 15 | *Major writing assignment 2 draft* con’t  Do peer review and finalize  (Objectives 4,6,7) |
| 16 | Submit *major writing assignment 2 draft* (5 paragraphs)  Using quotes and citations lesson and practice  (Objective 3) |
| 17 | Using quotes and citations lesson and practice con’t  (Objective 3) |
| 18 | **Return** *major writing assignment 2 draft*  Revise and add quotes and citations  (Objectives 3,4,6,7) |
| 19 | Major *writing assignment 2 final*  Do peer review and revise  (Objectives 3,4,6,7) |
| 20 | Challenges for Canadians Today | Submit *major writing assignment 2 final*  Social problems in Canada - do vocabulary and comprehension activities  (Objectives 7,8) |
| 21 | Problem and solution essay lesson and practice  (Objective 5) |
| 22 | Major Writing Assignment 3 | Problem and solution essay lesson and practice con’t  Start *major writing assignment 3 draft*  (Objective 5, 6,7) |
| 23 | *Major writing assignment 3 draft con’t*  (Objective 5, 6,7) |
| 24 | *Major writing assignment 3 draft* con’t  Do peer review and revise  (Objective 5, 6,7) |
| 25 | Submit *major writing assignment 3 draft*  Evaluating sources lesson review and other writing lessons  (Objectives 5,7,8) |
| 26 | Evaluating sources lesson review and other writing lessons con’t  (Objective 8) |
| 27 | Return *major writing assignment 3 draft*  Revise and change and/or add sources  (Objectives 3,5,7) |
| 28 | *Major writing assignment 3 final*  Do peer review and revise  (Objectives 3,5,7) |
| 29 | Review | Submit *major writing assignment 3 final*  Final exam prep |
| 30 | Review | Final exam prep |
|  | Final Exam |  |
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| Required Materials: | | |
| MIC writing handbook  Folder for handouts  B5 notebook for timed writing  Electronic dictionary | | |
| Course Policies (Attendance, etc.) | | |
| **ATTENDANCE**  Students are expected to attend every class, and be on time. If you must miss class, you need to complete the form from Student Affairs (within 7 days) to be excused from the class. Please ask the teacher for assignments if you miss class. A maximum of 4.5 absences is allowed. 5 absences and I will ask you to withdraw. Three times late is counted as one absence.  **ASSIGNMENTS**  Homework is due regardless of whether you were absent on the day it was assigned. If you will not be able to complete the homework because of illness or other reasons, please submit a note from Student Affairs. Late assignments will be accepted at the discretion of the instructor. The instructor reserves the right to refuse to accept a late assignment. Certain assignments (e.g. those requiring peer review) may not be accepted.  **ACADEMIC HONESTY** All work that is turned in for this course must be completely your own. The following things are not allowed:   * Copying words from another source without a citation and reference. * Copying ideas or concepts from another source without a citation and reference. * Having a paper edited by another student or teacher, in or outside of the class, without permission of the instructor.   At the instructor’s discretion, the consequences for plagiarism may include receiving a zero for the plagiarized paper, or failing the course. | | |
| Class Preparation and Review | | |
| Students are expected to spend at least one hour reviewing and doing homework and one hour preparing for every hour of lesson time. | | |
| Grades and Grading Standards | | |
| * Assignments and participation – 10% * Quizzes – 10% * Writing activities – 15% - (3 x 5%) * Major writing assignments – 50%   + Major writing assignment 1 – 10%   + Major writing assignment 2 – 20%   + Major writing assignment 3 – 20% * Final Exam – 15% | | |
| Diploma Policy Objectives: | | |
| Work completed in this course helps students achieve the following Diploma Policy objective(s):  1: Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought)  2: The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations  3: The ability to identify and solve problems  4: Advanced communicative proficiency in both Japanese and English  5: Proficiency in the use of information technology | | |
| Notes: | | |
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